



## Do you know **HAKODATE?**



Japan's northeastern island, Hokkaido, was sparsely populated until the early 19th century when Japanese people from all parts of the country came to settle the land and create the Hokkaido we know today. Whereas Tokyo, Osaka, Kyoto, and other areas of Japan are known for their intense summer heat and humidity, the summers in Hokkaido are relatively cool and pleasant.

Hakodate is located in southern Hokkaido. Hakodate is a small, quiet, rural town, with a population of about 270,000. Hakodate was one of the two Japanese ports opened by Commodore Perry when he visited Japan in 1854. At that time, Hakodate led Japan's progress towards modernization. The night view of the town from Mt. Hakodate is considered one of the most spectacular in the world. In 2015, Hakodate was ranked Japan's most attractive tourist destination for the second year in a row.



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## The 33<sup>rd</sup> Japanese Language and Japanese Culture Program

June 14 – August 11, 2018  
 Hakodate, Japan



<http://www.hif.or.jp/en/summer/>



# JAPANESE LANGUAGE CLASS

The HIF Japanese Language and Japanese Culture Program is a university level intensive summer course that focuses on proficiency-oriented instruction. The program aims to help participants acquire or improve communication skills in all aspects of Japanese language through the integrated study process of the classroom, homestay, and local community environments in Hakodate. The total hours of Japanese class is 140 hours and equivalent to two semesters of Japanese study at most universities. Students meet for three hours every morning, Monday through Friday. Past participants have found this program to be highly demanding, as they needed to study



for at least 3 hours per day on their own to manage homework assignments, quizzes, lesson tests and exams and to maintain class participation. Both committed and proactive participants benefited a great deal from this schedule.

## Courses & Main Textbooks

Regular Japanese courses are divided into the following levels, which are determined in accordance with the ACTFL Proficiency Guidelines.

<b>Class A</b>	
Genki II (Lessons 13-23)	
<b>Class B</b>	
Genki II (Lessons 19-23), Tobira (Lessons 1-4)	
<b>Class C</b>	
Tobira (8-9 lessons excerpted from Lessons 1-9)	
<b>Class D</b>	
Tobira (8-10 lessons excerpted from Lessons 6-15)	
<b>Class E</b>	
Tobira (four lessons excerpted from Lessons 11-15) Authentic Japanese: Progressing from Intermediate to Advanced [New Edition] (3 lessons excerpted)	
<b>Class F</b>	
Authentic Japanese: Progressing from Intermediate to Advanced [New Edition] (6 lessons excerpted)	



## HOMESTAY

The eight-week homestay provides you with full immersion in Japanese language and Japanese culture. Host families volunteer to participate in the program not merely to accommodate you but also to help you to practice your Japanese and deepen your understanding of Japanese culture. They are also willing to learn the language(s) and culture of your country. The homework and class topics are expected to reflect your homestay experience. During the homestay period, staying out overnight is prohibited even at another student's home or at a hotel, except for the semester break. By setting this rule, we strongly believe that you can fully immerse yourself in the homestay experience, which helps to build a life-long relationship with your host family and make wonderful memories of the summer.

### To Make Your Homestay Fruitful & Successful

- Empathy is the key. Try to understand perspectives of other than your own.
- Respect others and be open-minded.
- Reserve judgement on cultural differences.
- Make extra efforts to understand the non-verbalized assumptions in the context of communication.
- Do not be afraid to make mistakes and learn from them.

# INDEPENDENT STUDY (IS)

The overall objective of IS is to enhance your Japanese proficiency and autonomous learning skills by focusing on your individual study objectives. It is your responsibility to design the project, but you will be supported by your instructor and a "support group" of your peers to achieve your goals. You may choose a theme related to your interests and long-term goals. You will finalize and present the outcome to an audience before the summer program is completed. You are required to report the progress of your IS to your instructor and support group members at least once a week so that you can refine your work. Participants are strongly encouraged to choose a theme for their IS before the program begins. This will provide you with sufficient time for a full discussion of your project's objectives, methods, timelines, etc. with your instructor and support group members.



## IS Samples

### <Type 1: Research>

- A topic related to your major, MA thesis, or PhD dissertation
  - Interviewing Buddhist monk in Hakodate
- A topic related to your interests
  - Analyzing lyrics of Japanese visual-kei bands
- A topic related to your future
  - Looking into how to enter graduate school in Japan and making a plan

### <Type 2: Explore & Learn>

- Take lessons with local teachers
  - Learning a traditional dance, instruments, etc.
- Explore the city
  - Keeping a blog about sweets in Hakodate

### <Type 3: Create & Learn>

- Making *bentos* with a host family

### <Type 4: Improve>

- Improving vocabulary using an app



**Application Deadline: February 8, 2018 (Japan Standard Time)**

**Visit our website for more information!**